

MAP OF FAITH: A PROJECT BY YOUSEF MOSCATELLO

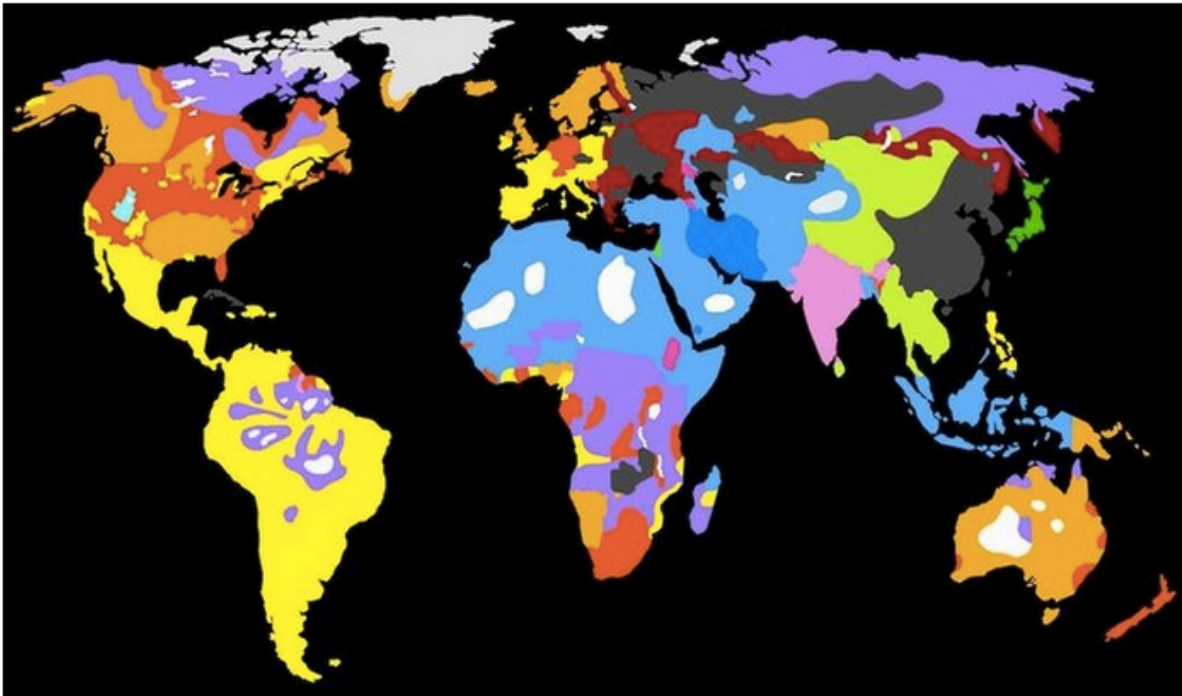
Yousef Moscatello

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Yousef Moscatello, *Map of Faith*, 2012, embroidery, 100 x 130 cm. Courtesy of the artist.

Map of Faith is a personal representation of the map of the world that sheds light on stereotypical viewpoints and offers a diverse perspective on traditional cartography based on geographic and political lines. It is a map of the world based on divisions by various religious groups. In today's world, we, the global human community, recognise ourselves, our homelands, and our countries within political demarcations. In *Map of Faith*, embroidery has been used to unite regions, countries and civilisations. Fabric and thread create a sense of interconnectedness, joining through the stitches religions and peoples. The thread and fabric are delicate materials, creating fine lines, as fine as those connecting religion and civilisations. Religion today is more commonly viewed as a negative factor, that which destroys and disintegrates communities, whereas *Map of Faith* offers a view of religion as the main connecting factor in the world today, crossing borders and allowing communities to merge with one another.



Yousef Moscatello, *Map of Faith*, 2012, 100 x 130 cm. Courtesy of the artist.

About the artist

Yousef Moscatello was born in Botrugno of Lecce, Italy in 1979. In 2003 he achieved a Bachelor's degree in Fine Arts from the Accademia delle Belle Arti (Academy of fine Arts in Rome), meanwhile during his studies he was invited to participate in a several group art exhibitions in relevant places. From 2005 to 2007 he worked very closely with the well renowned artist and professor Fabio Mauri realizing several big projects. He converted to Islam in 2006, and in 2007 moved to United Arab Emirates.