



# BATROUN CONCRÈTE 0.0

## Batroun Projects

**1 November 2011**

Batroun Projects is a multidisciplinary project space and residency in the north of Lebanon. Batroun Projects is a platform that supports and showcases the ideas, processes and works of emerging artists, writers, actors, researchers and curators through a dynamic residency and events programme.

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Batroun Projects is a multistory house on the beach in the north of Lebanon. Batroun Projects is: high vaulted ceilings, arched doorways, exterior and interior spaces and concrete appendages. It has been empty for 30 years. Sounds are gathered from over and in between its layers of concrete. Fresh water flows under the house, through a hollow well, out to the sea.

*Batroun Concrète 0.0* is a series of performances-to-microphone using objects and materials found in the space to activate it sonically, intervening to focus the ears. These performances were then assembled with no processing and minimal editing. This piece was commissioned as part of the Batroun Projects Sonic Art Jukebox 2011.

Seth Ayyaz

*Batroun Concrète 0.0*, 2011

Microphonic dereliction potential, audio, 21'36".

Courtesy of the artist.

**Seth Ayyaz** lives in London and is a composer-performer whose work spans live electronics, free improvisation, noise, electroacoustics and Arabic music - principally the 'nay' (end-blown flute), 'ghaita' (reed pipe) and hand percussion ('darbuka' and 'daf'). Ayyaz studied acousmatic music at City University, London, specialising in live electronics and machine-listening, building custom software/hardware ecologies for specific performances.

## About the author

**Batroun Projects** is Nora Razian, Ghassan Maasri, Lawrence Abu Hamdan and Gressy Kossaify.