Two million workers from India, Pakistan, Nepal and Bangladesh work 12 hours a day at 140°F to build the most impressive cathedral on earth in the desert. They have been reduced to modern day indentured labour by the same system which promotes Dubai as an 'Opulence ad-personam experience'.

Francesco Jodice, still from Dubai Citytellers, 2010.

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About the authors

Francesco Jodice lives in Milan. His research investigates mutations in social landscapes comparing similar phenomena in distant parts of the world using photography, filmmaking, maps and writing. In 2000, he co-founded 'Multiplicity', an international network of artists and architects. In 2004, he was named Professor of Theory and Practice of Technological Image at the Faculty of Design and Art, University of Bolzano and in 2005 Professor of Visual Urban Anthropology at NABA (Nuova Accademia di Belle Arti) in Milan. In 2008 the UN commissioned him a short film to mark the 60th anniversary of the Universal Declaration of Human Rights.

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Jodice has shown his work at Documenta, the Venice Biennale, Bienal de São Paulo, Liverpool Biennial, ICP Triennial of Photography and Video New York and exhibited works at Tate Modern London, Reina Sofia Madrid, Castello di Rivoli Turin, Maison Européenne de la Photographie Paris, and Bard College New York, MAMbo Bologna, Madre di Napoli.