nosebleed:
structurally, an opera.

by hasan hujairi
instructions

scroll through the pages of this work in order. click on the audio symbol to hear each act.
act I: nosebleed

“on the last day of sixth grade...”
act II: beethoven, penal colony messiah

“majeed marhoon is arguably the most celebrated composer...”
intermezzo: fugue for organ in d major (ludwig van beethoven)

(composed in 1783. reproduced on a novachord.)
act III: telemarketing in des moines

“soon after I arrived in des moines, iowa...”