A BRIEF HISTORY OF ARABIC CALLIGRAPHY THROUGH THE EL-NIMER COLLECTION

THUR 15 APR. 7 - 8:30 PM

Calligraphy was one of the earliest art forms developed by Muslims: its correction was as early as the first century after the hijra. During the Umayyad caliphate, calligraphy was considered a visual art. It was displayed prominently in mosques and government buildings. Calligraphy became an art form that was used in books, manuscripts, and manuscripts on paper. It was considered a necessary skill for all Muslims, and it was taught in public schools and private academies. The art of calligraphy was also used in seals and coins, and it became a way to express political and religious ideas.

Join Midad curator Rachel Dedman in conversation with artist Mehran Reehomuco, Roy Jamsho, John Triado, and Janet Viciri, to discuss the new works they have produced for Midad commissioned by Dar El-Nimer. Their projects explore the history of calligraphy and typography in the Islamic world, as well as the role of calligraphy as an art form in the world today.

MIDAD’S CONTEMPORARY COMMISSIONS MODERATED BY RACHEL DEDMAN

MON 17 APR. 7 - 8:30 PM

The theme of the lecture is the contemporary role of calligraphy in the world today. The discussion will be based on the works of contemporary artists who are working with calligraphy as a medium. The artists will discuss their work and the role of calligraphy in their lives.

The GEOMETRY OF ARABIC LETTER SHAPES AS RECEPTIBLES OF DIVINE IMMANENCE AHMAD MOUTAFA

TUE 18 APR. 7 - 8:30 PM

This workshop explores the fluidity of Arabic script through exercises and examples of lettering, color, and composition, making a vibrant work of art to take home.

BIRDS OF A FEATHER, FLOCK TOGETHER

SHABEL HAWLA

SAT 29 APR. 10 AM - 12 PM

This workshop will be held at Studio Kawakeb, a visual arts studio. The workshop is open to students and professionals in graphic design. Applicants are required to submit up to five samples of their work for review before registration.

CALLIGRAPHY: AN ART IN ITS OWN RIGHT

SAMIR SAYEGH

SAT 29 APR. 10 AM - 12 PM

This workshop will be held at Studio Kawakeb, a visual arts studio. The workshop is open to students and professionals in graphic design. Applicants are required to submit up to five samples of their work for review before registration.

TIME REVERSED

CHAPA GHADDAH

SAT 29 APR. 2 - 5 PM

This workshop will be held at Studio Kawakeb, a visual arts studio. The workshop is open to students and professionals in graphic design. Applicants are required to submit up to five samples of their work for review before registration.

DALLO’S JOURNEY

IAN FOSTER, Ph.D.

TUE 2 JUN. 7 - 8:30 PM

This workshop will be held at Studio Kawakeb, a visual arts studio. The workshop is open to students and professionals in graphic design. Applicants are required to submit up to five samples of their work for review before registration.

THE BIRTH OF TYPOGRAPHY OUT OF THE SPIRIT OF CALLIGRAPHY

REZA ABEDEEN

TUE 23 JUN. 7 - 8:30 PM

This workshop will be held at Studio Kawakeb, a visual arts studio. The workshop is open to students and professionals in graphic design. Applicants are required to submit up to five samples of their work for review before registration.

BRIDGING ARABIC SCRIPT & TYPE PANEL: LARA CAPTAN, KRISTIAN SARKIS, ORU KDHICHI

THU 25 JUL. 7 - 8:30 PM

This workshop will be held at Studio Kawakeb, a visual arts studio. The workshop is open to students and professionals in graphic design. Applicants are required to submit up to five samples of their work for review before registration.

LIBERATING ARABIC

THOMAS WIL & WILLIAM SOMERS

TUE 20 SEP. 7 - 8:30 PM

This workshop will be held at Studio Kawakeb, a visual arts studio. The workshop is open to students and professionals in graphic design. Applicants are required to submit up to five samples of their work for review before registration.

PUBLIC PROGRAMS

MIDAD is Dar El-Nimer’s inaugural exhibition of material drawn from the El-Nimer Collection. Concerned with the historical development, socio-political implications and contemporary significance of calligraphy and the Arabic script, the exhibition presents extraordinary objects from the eighteenth to the twentieth centuries alongside new commissions from local artists.

EXHIBITION OPENING HOURS

Monday to Saturday: 11 am - 7 pm
*Closed on public holidays

All talks are free of charge and open to the public.
For workshops, places are limited. Please book your place by sending an email to: activities@darelnimer.org

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Senior Lecturer, Islamic Art, University of Edinburgh

Thomas Milo
Linguist, typographer

Mirjam Somers
Typographer, type designer

Alfredo Hiedra
Artist, calligrapher, historian, Islamic art

Chafiq Chestnut
Independent scholar

Hayam Alfayed
Lettering artist, typographer

Rabih Sabbara
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Kristyan Sarkis
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الخط العربي في الحياة العامة والخاصة

تعتبر الخطوط العربية واسعquin نتوارثها في التاريخ الإسلامي نقطة بداية تطور الحروف الخاصة بهم، حيث تعلم الناس الخط العربي في مراحله الأولى من خلال التعلم وتجربة. ومن خلال خطوطهم الخاصة، أظهروا التطورات المعمقة بالخط العربي.

في هذا النص، يتم نقل إحدى المحاضرات المحتملة في دار النمر. يستكشف الأعمال الحالية الأفكار مثل الكتاب والخط والطلس المفهوم والهامش، بالإضافة إلى المعرض عن الخط العربي.

يعتبر الخط العربي في القرن الأول من الهجرة أيام الخلافة الأمويّة، أعطاه أناقة بصرية غير مسبوقة في المنطقة.

وتعرض للموضوعات التعليمية والفنية المختلفة، مثل تمرينات الخط العربي المحترفين، والأطفال، والتعليم في المرحلة الابتدائية، المعتمدة على الحروف والشخوص.

وبهذه الطريقة، يتم تنوير الأفكار المعمقة على خطوط العربية، حيث يتم تعليم الأطفال النقاط الحيوية للخط العربي من خلال تمارين مختلفة.

في النهاية، يتم التركيز على أهمية الخط العربي في الحياة العامة والخاصة، حيث أن الخط العربي هو جزء لا يتجزأ من الثقافة الإسلامية، والذي يساهم في تعزيز الأفكار المعمقة على الخط العربي.

إدراج النص في النص الفعلي من النص الأول إلى النص الثاني.