



IBRAAZ PLATFORM 003 QUESTION

Can artistic practices offer insights into and simultaneously negotiate the demands of cultural institutions, the politics of public space, and the ideal of civil society in the MENA region?

In addressing this question, Ibraaz is hoping to elicit responses that engage with a number of interrelated issues:

- What is the basis of the relationship between current art practices and cultural institutions in the MENA region?
- Do cultural institutions in the MENA region encourage, support and disseminate visual culture or just circulate and display it and, in doing so, provide yet another juncture in the commercialisation of culture?
- Has the relationship between cultural institutions and their potential audiences/public changed in the last decade?
- Do cultural institutions contribute to urban development or are they a product of private development ambitions and the privatisation of space?
- What role, if any, do cultural institutions play in developing civil society and public space in the MENA region?
- In the context of current debates about public space in the MENA region, can art as a practice offer ways to rethink how cultural institutions, communities, and civil society interact and relate to one another?
- And finally, is there a “common ground” to be had when we consider the relationship of art practices to urban environments, public space and the development of civil society in the MENA region?



SUBMISSION PROCEDURES

Responses may be submitted as:

Text (maximum 200 words)

Single image or series of images (maximum 10 images)

- Images must be at least 72dpi and 640px wide, preferred file type is .jpg

Video clip (maximum 3 minutes in length)

- Video must be 640px wide and .avi, .mov or .mp4 format

Sound (maximum 3 minutes in length)

- Sound files must be in .mp3 format

All images, video and sound must be accompanied by a full caption, and include artist's name, title of work, year it was made, medium, dimensions and courtesy.

All responses must be accompanied by a brief, single paragraph Author Bio.

Please email all responses to: submissions@ibraaz.org

DEADLINE: 30 March 2012, 18:00 GMT

Note: Please be aware that we reserve the right to edit submissions, and do not guarantee to publish all submissions received.